



Actor Sam Neill in front of Colin McCahon's *Victory over Death 2* | Photo by Kevin Stent

Scene from *MONKEY*, Capital E National Theatre for Children | Photo by John Nicholson

Interior, New Zealand Cricket Museum | Photo by Nick Servian

New Zealand School of Dance students perform before works by Wim Wenders | Photo: Courtesy of The Dominion Post

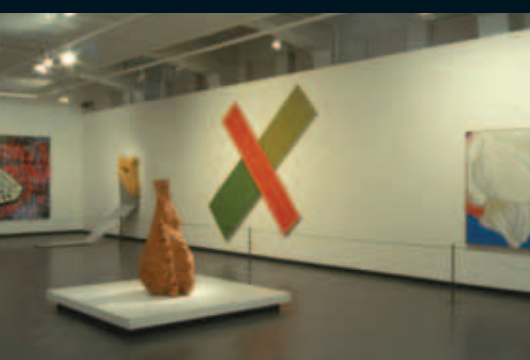
Interior, Museum of Wellington City & Sea | Photo: Museum collection

Carmen at the opening of *Telling Tales* | Photo by Julian Ward

10 Year ANNIVERSARY



1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005
<p>June Trust established as outcome of WCC Museum Review</p> <p>August Trustees hold first meeting</p> <p>October Trust deed signed</p>	<p>March Maritime Museum staff join Trust</p> <p>July City Gallery Wellington comes under Trust management</p> <p>October Trust confirms project to develop new children's facility Capital E</p> <p>December Work on Capital E begins</p>	<p>March Maritime Museum redevelopment project confirmed (as Museum of Wellington City & Sea)</p> <p>June Capital E opens with exhibitions, McKenzie Theatre and OnTV studio; <i>Hotere: Out the Black Window</i> opens at the Gallery</p> <p>July Capital E National Theatre for Children presents first show, <i>Jellybean</i></p> <p>September The Community Trust of Wellington confirms \$3m donation towards Museum of Wellington City & Sea</p> <p>December Colonial Cottage Museum comes under Trust management; Gallery closes for upgrade to international standards</p>	<p>March City Gallery Wellington Foundation formed</p> <p>April <i>The Exhibition of the Century</i> opens at the Gallery and attracts a record 84,500 visitors</p> <p>May Work starts on new Museum of Wellington City & Sea</p> <p>September Visitor Centre confirmed for Colonial Cottage Museum</p>	<p>November Museum of Wellington City & Sea opens; City Gallery Wellington opens the Michael Hirschfeld Gallery</p> <p>December Visitor Centre completed for the Colonial Cottage Museum</p>	<p>January <i>Viva la Vida – Frida Kahlo, Diego Rivera and Mexican Modernism</i> opens at the Gallery</p> <p>July Work begins on new Wellington Cable Car Museum</p> <p>August <i>Parihaka – The Art of Passive Resistance</i> opens at the Gallery as the city's major Millennium exhibition</p> <p>December Wellington Cable Car Museum opens</p>	<p>April <i>Telecom Prospect 2001: New Art New Zealand</i> opens at the Gallery</p> <p>May Plimmer's Ark Gallery opens on Queens Wharf</p> <p>June Colonial Cottage Museum refurbishment completed</p> <p>July Wellington City wins Creative New Zealand's Creative Places award for the Gallery's <i>Parihaka</i> exhibition; the <i>Parihaka</i> catalogue wins a Montana NZ Book Award</p> <p>October Capital E SoundHouse™ New Zealand opens</p>	<p>February <i>Sidney Nolan's Ned Kelly Series</i> opens at the Gallery</p> <p>July Capital E develops <i>Massive DMV</i> (dance, music, video) concerts to showcase young talent</p> <p>August Trust-organised event <i>Wellington on Show</i> celebrates the capital's culture</p> <p>December The Gallery is New Zealand's first venue for <i>Colin McCahon: A Question of Faith</i></p>	<p>March First Capital E National Arts Festival (named <i>Bounce 2003</i>); Planning starts for Wellington Cable Car Museum extension</p> <p>June The Gallery partners with Creative New Zealand to present New Zealand's contribution to the 50th Venice Biennale</p> <p>July Museum of Wellington City & Sea removes admission charges</p> <p>August Trust invited to jointly manage NZ Cricket Museum at the Basin Reserve</p> <p>November NZ Cricket Museum moves to full-time summer opening</p>	<p>March Three Trust events in NZ International Arts Festival: <i>Rosalie Gascoigne</i> at the Gallery, <i>MONKEY</i> at Capital E and <i>Ringed in the Watches</i> at Museum of Wellington City & Sea; Trust-initiated <i>Shed 11 PhotoFestival 2004</i> opens</p> <p>April Trust wins Vibrant Gold at Wellington Region Gold awards</p> <p>July Capital E joint winner Youth Initiatives section, Creative Places awards for <i>Bounce 2003</i></p> <p>August Capital E wins technology category, Absolutely Creatively Wellington awards</p> <p>November Restoration starts on historic cable car from museum's collection</p>	<p>March <i>Bridget Riley</i> exhibition opens, with the Gallery as only New Zealand venue; second biennial <i>Capital E National Arts Festival</i> rebrands and doubles in size</p> <p>April Work begins on Wellington Cable Car Museum extension (to be completed by Christmas)</p> <p>May Museum of Wellington City & Sea opens new 20th century gallery <i>Telling Tales</i></p> <p>July Capital E National Theatre for Children confirms first-ever international season for a production (<i>Boxes</i>)</p>



Inside Capital E SoundHouse™ New Zealand | Photo by Neil Price, Wellington City Council

Exhibition of the Century | Photo by Michael Roth

Grip Car 1 (1901) at the Wellington Cable Car Museum | Photo by Mark Coote

Telecom Prospect 2004: New Art New Zealand | Photo by Neil Price

Celebrating free entry at the Museum of Wellington City & Sea, July 2003 | Photo by Mark Coote

Parihaka | Photo: Gallery collection

Colonial Cottage Museum | Photo by Mark Coote

Wellington Cathedral Choir at the Museum of Wellington City & Sea | Photo by Mark Coote

Hoani Waititi Kapa Haka perform at Bounce! | Photo by Mark Coote

Grip Car 3 (1904) on its way to restoration | Photo by Mark Coote